

S a r d a n a

PRIMERA LLUM DE L'ALBA

Josep "Pitu" Chamorro i Ramos

31-83

*Aquest és un present d'en Josep Solé i Pareta a l'Albert, la Marta, la Júlia i l'Arun
amb tota la seva estima.*

*Sardana dedicada al petit Arun Cabellós i Cornellà en motiu del seu naixement,
i estrenada a Torrelavit el 12 de juliol de 2025.
El nom Arun, d'origen indi, prové d'Aruna, la deessa que condueix el carro del déu Sol
i significa «Primera llum de l'alba»*

31 / 83

Pitu Chamorro

Primera llum de l'alba

Primera llum de l'alba

Pitu Chamorro

Flabiol

mp

p Solo

Tible 1r

mp

Tible 2n

Tenora 1r

p

Tenora 2n

p

Trompeta 1r

mp

Trompeta 2n

p

Trombó

p

Fiscorn 1r

p

Fiscorn 2n

p

Contrabaix

f

arc

This musical score is for the piece 'The Rose Tree' and is arranged for a large ensemble. The instrumentation includes Flute (Fl.), Tibes 1 and 2 (Tib1, Tib2), Tenors 1 and 2 (Ten1, Ten2), Trumpets 1 and 2 (Tpt1, Tpt2), Trombone (Tb6), Fiddle 1 (Fisc1), Fiddle 2 (Fisc2), and Cello (Cb.). The score is written in 4/4 time and begins with a key signature of one sharp (F#). The music is divided into measures, with dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo) indicating the volume. The score includes various musical notations, including eighth notes, quarter notes, and rests, as well as articulation marks like accents and slurs. The piece concludes with a final measure marked with a double bar line.

Primera llum de l'alba

3

A

21⁸

Fl.

ff

mf

mp

Tib1

ff

Tib2

ff

Solo

Ten1

f

Ten2

ff

mp

(a llargs)

Tpt1

ff

mp

Tpt2

ff

mp

Tbó

ff

Fisc1

ff

mp

Fisc2

ff

mf

Cb.

ff

f

The musical score is for a piece titled 'Primera llum de l'alba'. It is a woodwind and brass ensemble piece. The score is written for the following instruments: Flute (Fl.), two Tibes (Tib1, Tib2), two Tenors (Ten1, Ten2), two Trumpets (Tpt1, Tpt2), Trombone (Tbó), two Fishes (Fisc1, Fisc2), and Cello (Cb.). The score is in 4/4 time. The key signature has one sharp (F#). The score is divided into measures, with a repeat sign at the end. The score includes various dynamics and articulations. The first measure is marked with a box containing the letter 'A'. The score includes a 'Solo' section for the Tenor 1 part. The score includes a 'ff' (fortissimo) section for the Flute, Tibes, Tenors, Trumpets, Trombone, Fishes, and Cello. The score includes a 'mf' (mezzo-forte) section for the Flute, Tenor 1, and Cello. The score includes a 'mp' (mezzo-piano) section for the Tibes, Tenor 2, Trumpet 2, Trombone, and Fishes. The score includes a '(a llargs)' (allargando) section for the Tenor 2, Trumpet 2, Trombone, and Fishes. The score includes a 'f' (forte) section for the Cello. The score includes a 'ff' (fortissimo) section for the Cello. The score includes a 'mf' (mezzo-forte) section for the Cello. The score includes a 'mp' (mezzo-piano) section for the Cello. The score includes a '(a llargs)' (allargando) section for the Cello.

[illegible]

Primera llum de l'alba

5

B

42 8

Fl. *f* *mf*

Tib1 *mf* *f*

Tib2 *mf* *f* *mf*

Ten1 *mf* *f* *f* Solo

Ten2 *mf* *f* *mp*

Tpt1 *mf*

Tpt2 *mp*

Tb6 *f*

Fisc1 *mf*

Fisc2 *f* *ff*

Cb. *f* *ff* *f* *f*

Primera llum de l'alba

52

Fl.

Tib1

Tib2

Ten1

Ten2

Tpt1

Tpt2

Tb6

Fisc1

Fisc2

Cb.

mf

p

ff

mp

pp

f

Detailed description: This is a page of a musical score for a piece titled 'Primera llum de l'alba'. The page is numbered 6 in the top left corner. The score is written for a large ensemble, including woodwinds, brass, and strings. The woodwind section consists of Flute (Fl.), two Tibes (Tib1, Tib2), two Tenors (Ten1, Ten2), and two Trumpets (Tpt1, Tpt2). The brass section includes a Trombone (Tb6), two Fagots (Fisc1, Fisc2), and a Contrabass (Cb.). The string section is represented by a single staff at the bottom. The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with a rehearsal mark '52' at the beginning of the first staff. Dynamics such as *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *mp* (mezzo-piano), and *pp* (pianissimo) are indicated throughout the score. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

Primera llum de l'alba

[illegible]

Primera llum de l'alba

73

Fl.

Tib1

Tib2

Ten1

Ten2

Tpt1

Tpt2

Tb6

Fisc1

Fisc2

Cb.

ff

mp

mp

mp

ff

mf

mf

mf

f

f

mp

mp

mp

mp

pizz.

D

Primera llum de l'alba

C

[illegible]

Primera llum de l'alba

[illegible]

Primera llum de l'alba

11

105

Fl.

Tib1

Tib2

Ten1

Ten2

Tpt1

Tpt2

Tb6

Fisc1

Fisc2

Cb.

(a llargs)

Primera llum de l'alba

Flabiol

Sardana dedicada al petit Arun

Pitu Chamorro

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mp p mf f ff mp mp ff mp ff mp ff mp ff mp ff

A B C D E

3 6 12 2

Blanes, 5 de juliol de 2025

Primera llum de l'alba

Tible 1r

Sardana dedicada al petit Arun

Pitu Chamorro

31/83

mp f ff pp mf p mp f mp ff

A B C D E

4 8 6 3 2 15 3 6 3

Solo

Blanes, 5 de juliol de 2025

Primera llum de l'alba

Tible 2n

Sardana dedicada al petit Arun

Pitu Chamorro

31/83

4 8 *f* *p* 3

A *ff* 6 *pp* 4

mp *mf* *f* *mf* *f* **B** 15 **C**

mf *p* 3 *mp*

D 3 *mp* *mf* *mp*

ff **E** 1

3

Blanes, 5 de juliol de 2025

Detailed description: This is the musical score for the Tible 2n part of the sardana 'Primera llum de l'alba'. It consists of six staves of music in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks A, B, C, D, and E are placed at specific points in the music. The piece begins with a 4-measure rest, followed by an 8-measure rest, then a series of notes with a forte (f) dynamic. It continues with a piano (p) section, a mezzo-forte (mf) section, and a fortissimo (ff) section. The score concludes with a 3-measure rest and a final 3-measure rest.

Primera llum de l'alba

Tenora 1r

Sardana dedicada al petit Arun

Pitu Chamorro

31/83

p *mf* *f*

A 4 *f* Solo

8 *mp* *mf* *f* 1 Solo **B** *f*

mf *p* *ff*

C 8 Solo *mf* *ff* **D** 14

f *ff* **E**

3

Blanes, 5 de juliol de 2025

Detailed description: This is the musical score for the Tenora 1r part of the sardana 'Primera llum de l'alba'. It consists of six staves of music in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks A, B, C, D, and E are placed at specific points in the music. The piece begins with a piano (p) section, followed by a mezzo-forte (mf) section, and a forte (f) section. It continues with a mezzo-forte (mf) section, a piano (p) section, and a fortissimo (ff) section. The score concludes with a 3-measure rest.

Primera llum de l'alba

Tenora 2n

Sardana dedicada al petit Arun

Pitu Chamorro

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4

p

mf

f

3

3

4

A

ff

3

mp

2

3

p

mp

mf

f

mp

B

15

C

f

mf

f

3

D

mp

mf

p

mf

2

E

ff

3

3

Blanes, 5 de juliol de 2025

Primera llum de l'alba

Trompeta 1r

Sardana dedicada al petit Arun

Pitu Chamorro

31/83

31/83

3

mp

8

f

3

3

p

A

ff

5

(a llargs)

mp

Solo

5

mf

B

6

mf

C

2

f

3

3

mp

pp

mf

10

D

mp

3

mf

E

2

f

ff

(a llargs)

Blanes, 5 de juliol de 2025

Primera llum de l'alba

Trompeta 2n

Sardana dedicada al petit Arun

Pitu Chamorro

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Blanes, 5 de juliol de 2025

Primera llum de l'alba

Trombó

Sardana dedicada al petit Arun

Pitu Chamorro

31/83

Blanes, 5 de juliol de 2025

Primera llum de l'alba

Fiscorn 1r

Sardana dedicada al petit Arun

Pitu Chamorro

31/83

31/83

p *f* *p* *ff* *mp* *mp* *mf* *f* *ff* *f* *mp* *mf* *f* *ff* *ff* *f*

A **B** **C** **D** **E**

8 4 7 2 12 7 4

Blanes, 5 de juliol de 2025

Primera llum de l'alba

Fiscorn 2n

Sardana dedicada al petit Arun

Pitu Chamorro

31/83

31/83

p *mf* *p* *ff* *mf* *pp* *mp* *mf* *f* *ff* *f* *mp* *pp* *mf* *mp* *f* *ff*

A **B** **C** **D** **E**

4 1 4 4 1 4 4 4 4 4 4 4 4 4 4 4

Blanes, 5 de juliol de 2025

Primera llum de l'alba

Sardana dedicada al petit Arun

31/83

The musical score is written for Contrabaix (Double Bass) in 2/4 time. It consists of 83 measures, with the first measure numbered 31/83. The key signature has one flat (B-flat). The score is divided into five systems, each containing two staves. The first system starts with a forte (f) dynamic and includes an 'arc' (arco) marking. The second system includes a mezzo-forte (mf) dynamic and a first ending bracket labeled 'A'. The third system includes a fortissimo (ff) dynamic and a second ending bracket labeled 'B'. The fourth system includes a mezzo-forte (mf) dynamic and a third ending bracket labeled 'C'. The fifth system includes a fortissimo (ff) dynamic and a fourth ending bracket labeled 'D'. The sixth system includes a fortissimo (ff) dynamic and a fifth ending bracket labeled 'E'. The score concludes with a final double bar line. Dynamics include f, p, mp, mf, and ff. Articulation includes accents (^) and slurs. Bowing includes 'arc' (arco) and 'pizz.' (pizzicato). Rehearsal marks 1, 2, 3, 4, and 5 are present. A key signature change to two sharps (F# and C#) occurs at the end of the piece.